



Kenneth Lautz

(860) 480-6804

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Height: 5'6" Weight: 170 lbs. Eyes: Blue

Hair: Strawberry Blonde Range: Baritone (D2-A4)

Theatre

<i>THE ROCKY HORROR SHOW</i>	Frank 'N' Furter	Wolf Pack Theatre Company
<i>JEKYLL & HYDE</i>	Simon Stride	Wolf Pack Theatre Company
<i>ENERGIE</i>	Ensemble	Capital Fringe Festival
<i>PRIDE AND PREJUDICE</i>	Ensemble/Male Swing	Annapolis Shakespeare Company
<i>SPRING AWAKENING</i>	Hänschen/Moritz u/s	Wolf Pack Theatre Company
<i>BLOODY BLOODY ANDREW JACKSON</i>	"Rock Star" Soloist/Ensemble	Catholic University
<i>KISS ME, KATE</i>	First Man	Catholic University
<i>PRISCILLA, QUEEN OF THE DESERT</i>	Farrah/Lars #2	Connecticut Theatre Company
<i>CITY OF ANGELS</i>	Angel City Four Bass u/s	Catholic University
<i>START SPREADING THE NEWS</i>	Featured Soloist	Millennium Stage at the Kennedy Center
<i>THE MOST HAPPY FELLA</i>	Ciccio	Catholic University
<i>THE ADDAMS FAMILY</i>	Caveman Ancestor	Warner Stage Company

Concerts/Readings/Workshops

<i>THE COUNT OF MONTE CRISTO</i>	Danglars	Kennedy Center
WEST SIDE STORY	Ensemble	Kennedy Center

Education & Training

Catholic University of America: BM in Musical Theatre

London Dramatic Academy: Study Abroad

Acting: Jay Brock (Viewpoints), Mariette Hedges (Realism), Kathryn Pogson, Leo Wringer

Voice: Tom Pedersen (4)

Dance: Tap (2), Jazz (3), Ballet (4)

Movement: Maria Cassar, Charlotte Ewart, Ally Cologne

Special Skills

Sight Singing/Reading, Beatboxing, A Cappella Singing, Basic Ukulele playing, Ballroom Dance (including Tango and Waltz), Basic Tumbling, Stage Combat experience (hand-to-hand and rapier), Dialects (General Northern English, London, RP) Viewpoints Technique, can walk/dance in ≤6 inch heels, Alexander Technique training, Black Belt in Tang Soo Do, has Passport and Driver's License, Sewing (both hand and machine)